Ezra Pound and Music: The Complete Criticism | 721d50119ec9c141d90e8fba11c91e77

A Companion to Pound's Guide to Kulchur
Early Music and the Aesthetics of Ezra Pound
Ezra Pound and Europe
The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions provide access to the best current interdisciplinary scholarship on connections between literature and music. Includes five historical sections from the Middle Ages to the present. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions provide access to the best current interdisciplinary scholarship on connections between literature and music. Includes five historical sections from the Middle Ages to the present. The articles are gathered under five headings: General Impressions, Traditional Affiliations, Contemporary Connections, Constructing Continuities, and Specific Texts. The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries. The articles are gathered under five headings: General Impressions, Traditional Affiliations, Contemporary Connections, Constructing Continuities, and Specific Texts. The exhibitions accompanying the conference are represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries. The exhibition is represented and Pound's involvement with Europe is reflected in studies of his relationship with traditional authors as well as his contemporaries.

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media.Explores W.B. Yeats and Ezra Pound's relationship as played out against the backdrop of Mussolini's Italy in the 1920s and 1930s and shows how Pound, Yeats, and others in their Italian network developed a late modernist style aimed at affecting world change.'G. Singh's clearly read monography gives testimony to Pound's sense of criticism.' - Ian Bell, Times Higher Education Supplement 'Pound's criticism is as important to modern poetry as his own poetry. There is no book dealing with his criticism, either in England or in Italy, which presents it so lucidly and so convincingly as Singh's does.' - Carlo Belli, Withing with Pound, Singh examines the criticism and concepts as well as his critical evaluations of Arnaud Daniel, Dante, Cavalcanti, Villon, Chaucer, Shakespeare, Milton, Thomas Hardy, Henry James, Yeats, Joyce, T.S. Eliot and Wyndham Lewis. Singh also comments analytically on Pound's criitical credo, his poetics of imagism, his letters in criticism, his theory and craft of poetic translation and his views on modern French poets and prose writers. The book is followed by a selection of Pound's musical and poetic works.

Ezra Pound's assimilation of some of the aesthetic values of the music of the 16th and 17th centuries is thought to reveal a little-known aspect of the pressures of publicity and technological mediation. Building both on literary cultural studies and work in the "new musicology," Sublime Noise examines the rich material relationship that exists between music and literature. Through close readings of modernist authors, including James Joyce, T. S. Eliot, Edith Sitwell, E. M. Forster, and Ezra Pound, and composers, including George Antheil, William Walton, Erik Satie, and Benjamin Britten, Epstein offers a radically contemporary account of musical-literary interactions that goes well beyond pure formalism. This book will be of interest to composers, including George Antheil, William Walton, Erik Satie, and Benjamin Britten, Epstein offers a radically contemporary account of musical-literary interactions that goes well beyond pure formalism. This book will be of interest to

Guide to Kulchur is paramount among Ezra Pound's prose and music.Ezra Pound's assimilation of some of the aesthetic values of the music of the 16th and 17th centuries is thought to reveal a little-known aspect of

Ezra Pound, And Music The Complete Criticism

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and America in the years before, during and just after the 1914-18 war. In a clear and lively narrative A. David Moody weaves a story of Pound's early life and loves; of his education in America; of his apprentice years in London, devoted to training himself to be as a good and powerful a poet as he had it in him to become; of his learning there from W. B.Yeats and Ford Madox Hueffer, then forming his own Imagiste group, and going on from that to join with Wyndham Lewis in his Vorticism, and to link up also with James Joyce and T. S. Eliot to create the modernist vortex in the midst of the 1914-18 war. We see Pound scraping a living by writing prose for individualist and socialist periodicals, and emerging as not only an inspired literary critic, but as a critic of music and society as well. Above all, Moody shows Pound's evolution as a poet from the derivative idealism and aestheticism of his precocious youth into the truly original author of Homage to Sextus Propertius and Hugh Selwyn Mauberley. We find Pound established by 1920 as a force for revolution in poetry; as a force for the liberation of the individual from stifling conventions; and as a force for renaissance in America. We find him becoming committed, moreover, to the reform of the capitalist system in the name of economic justice for all. This is the first biography to put Pound's poetry at the heart of his existence, where he himself placed it, and to view his extraordinarily active life, his loves, and his creative effort, as a single complex drama. The altogether new and comprehensive account of all of his poems, from the earliest through Cathay and up to Hugh Selwyn Mauberley and the first Cantos, will illuminate his poetry and make it more accessible. With that there is an exceptionally clear and cogent analysis of the ideas informing his Imagisme and his Vorticism; and of the ideas informing his commitments to the freedom and fulfillment of the individual, to a cultural renaissance, and to social and economic reform. The poetry, the prose writings, and the personal life are all woven together into a brilliant narrative portrait of the poet as a young man. The second volume, The Epic Years, carries on the narrative of his life and works from 1921, the year in which he took up residence in Paris.Presents an alphabetically-arranged guide to the poet's life and works, with entries on his works, critics, literary movements of the period, periodicals, historical events, and contemporaries.